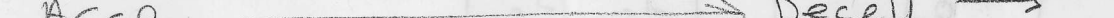


SUB-DIVIDE these:

5) 

no SUB	7
SUB	3
SUB	7

Follow the smaller subdivision

① d | l | d. | l | l | 4√7 | 7 7 | group I
y y u f u f % % % group

do w/o group 2 at first

2) ^{mod.} $\left(\begin{array}{c} \text{musical notation} \end{array} \right)$ group 1

group 2

group 3

$\frac{1}{8} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4}$

$\frac{y}{4} \cdot \frac{8}{8} = \frac{y}{4}$

$\frac{1}{8} \square \quad \frac{1}{8} \square \quad \frac{1}{8} \square \quad \frac{1}{8} \square \quad \frac{1}{8} \square$

Metric modulation

$\frac{1}{\sqrt{8}} \begin{pmatrix} 1 & 1 & 1 & 1 \\ 1 & -1 & i & -i \\ 1 & -1 & -i & -i \\ 1 & 1 & -1 & -1 \end{pmatrix}$

$$3 \text{ over } 2$$

3 OVER 2

Handwritten musical notation for a 3-over-2 rhythm, showing two measures of eighth notes and two measures of triplets of eighth notes.

4 over 3

over 3

3
4

Handwritten musical notation for a 3/4 time signature. The top staff contains three measures of eighth notes, followed by a measure with four eighth notes beamed together and marked with '1', 'A', '+', and 'e'. This is followed by a measure with a treble clef and a measure with a treble clef. The bottom staff contains a measure with a treble clef and a measure with a treble clef and a measure with a treble clef. A bracket labeled '4:3' spans the first two measures of the bottom staff.

3 over 4

3 over 4

4 4

4 4

Handwritten musical notation for a 3/4 time signature, featuring a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth and quarter notes. The notation includes a 3-measure rest and a 4-measure rest, indicating a 3/4 time signature.

5 over 4